



A SICILIAN ALONG THE

CHATTA HOOCHEE

The journey of a Siciliano in Atlanta (and Sicily)

Book

Submission guidelines

Author biography

My name is Giovanni Vallone, I was born in Palermo on September 20th, 1965.

As a writer, I have written 5 books, in Italian: Arance e limoni (Oranges and lemons), that tells the story of a journey in Sicily; Castles of Sicily; Angelo e le aquile (the story of the hang glider Angelo D'Arrigo); The Guide to Etna; Sicilia a due ruote, Sicilia nel cuore (a sort of abstract of my Sicilian experiences).

As Radio-TV author and director I have realized many projects (above all radio programs) mostly for Italian Public Network, among others [Viaggio ad Atlanta](#) ("A journey to Atlanta" that is the radio-story of the book I am going to introduce to you).



The estimated word count of the final manuscript

About 72.000 words

A brief synopsis of the book

A Sicilian Along the Chattahoochee is a book that tells the story of a personal travel experience that took place between the months of September and December 2015.

The protagonist, Sicilian “motorcycle-writer” Giovanni Vallone, journeyed from his native Palermo to a town in the state of Georgia, Atlanta. While he is physically in the latter, in his imagination he never relinquishes hold of Sicily.

In fact, every event that takes place on American territory is a pretext for him to make a leap in his imagination and with his memories back to Sicily.



Vallone’s wife, the chef Silvana Recupero, joined him in Atlanta, not to share in his journalistic escapades, but for her own culinary business reasons.

However, as usually tends to happen on a longer journey, unplanned and surprising events occurred over the course of these three months...

Over the course of his adventure, Vallone takes the reader on a voyage of discovery of places, characters and flavours in both Atlanta (his newly declared love) and Sicily.

Along the way, he reveals many intriguing aspects, which have perhaps never yet been told.

My first valuable remark for the publisher: Walton on the Chattahoochee

In Atlanta, I resided within the Community at Walton on the Chattahoochee. Waltons have hundreds of apartment communities throughout the United States and each month they gift every resident with a book... thousands of books, therefore, gifted each month.

As mine is the story of a journey, I often refer to my accommodation and my daily life at Walton on the Chattahoochee so, perhaps, it might be a good idea to offer my book to the WALTONS.



The estimated completion date

The book is finished but must be edited by an English mother tongue.

Complete outline of the proposed chapters

Prologue

1. The “Cannolo”, the “Arancino” (and minchia too)
2. Crazy: Greenland!
3. Grandpa Poseidon, his son Atlas and aunt Sicily
4. A Sicilian along the Chattahoochee
5. You jazz we, we tarantella; you doughnut, we cassatella. But the real question is: is the Marranzano the Godfather of all instruments in the world?
6. What, four Sicilians wandering around Atlanta and its surroundings do they think? What?!?
7. The Sicilian motorcycle-writer
8. Aaaaaaaaaaaaaaaaa
9. Ebenezer: the temple of a sympathetic God
10. Love: Maris and Totò
11. U cunnutu (the betrayed husband)
12. Jazz-town cartoon: my missing link
13. LAL
14. The world around Roswell library
15. Leprechauns, Giufà and Barbie; but also the peanuts at Whole food and the cob at Mt Bethel Church
16. A Sicilian Man
17. The eerie stealing of the note blocks, the Velvet Note, Brazil, Brazil, Brazil
18. A Sicilian Woman
19. Ducetius and Sequoya
20. Boooooooooooooooooo! The Varsity vs Panino ca miusa
21. A jazz potluck (Johnny fangulo, but I love you)
22. The Sea
23. Be carefull, Giovanni: jazz makes you drunk!

24. This happened on November 19th (we talk, among others, about Goodwill, JC, a parrot and leeches)
25. Zoe, Vendicari and the two guitarists
26. Driving Miss Foxxi (Maria and Salvatore)
27. Volare, ohhh, ohhhhh
28. Thousand of birds, Rivablue and the Medusa with 3 legs
29. What happened at the Northside Tower, 6065 Roswell Road, NE, Sandy Springs and the man with the space-helmet.
30. Thanksgiving Day in Sicilian style
31. Sweet mistakes and the lucky bastard
32. Tanino and Star Wars
33. An evening for the ugly, the dirty and the bad guys
34. La fuitina
35. The Duke Avarna, the beautiful Betty and Fox
36. A fund and loving day with my wife walking around Atlanta with nothing to expect
37. phiLOISophy: please, come in!
38. Theocritus and H. Johnson: when Nature sings
39. The “Pupari” of Atlanta
40. Are Sicilians everywhere?
41. Atlanta-Philadelphia-Rome-Sicily



A sample chapters

Look at a brief synopsis of the chapters, [click here](#)

My second valuable remark for the publisher: Sicily (and Atlanta)

Sicilians are to be found everywhere... and Sicily has always been considered a charming place. Wherever I went I was asked "Are you Sicilian? What a great place! What the hell are you doing here?"

In my book I take the readers to my land... on a voyage of discovery of places, characters, folklore, habits, history, flavors and even ... the Sicilian language; so, perhaps, by the time you finish reading my book even you will be able to speak Siciliano!

And since the story takes place in the forest town of Atlanta, American readers will identify with the locations.

😊



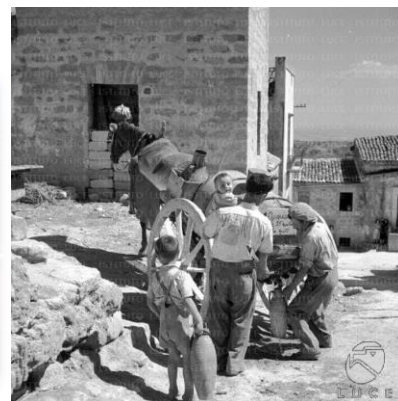
Photographs for the book

If request, I have photos both of Sicily and Atlanta.

A description of the target audience and any information about the market

A Sicilian along the Chattahoochee it's a funny and light-hearted story.

It is certainly a book open to all.



My third valuable remark for the publisher: the humoristic style of the script.

In each of my books and documentaries I have always adopted a humoristic style as that is my chosen form for all communications; indeed, in 'A Sicilian along the Chattahoochee'.

All will laugh a lot!



A list of competing and comparable titles

A Sicilian along the Chattahoochee is a nice title, isn't it?

It recalls you something droll.

What damn a Sicilian will ever do along the Chattahoochee?

What damn, Sicily and the Chatta river have in common?



How my book differs, what makes it unique.

I do not think that my book has something special that makes it unique.

Uhhmm, but maybe, something special there is: a clear picture of Sicily.

Folklore, Sicilians, habits, food, places...

And, a new vision of Atlanta seen with the eyes of A Sicilian along the Chattahoochee.



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